

Soldier's Song

(Addio d'un Soldato)



Words by

Richard Butler Glaenzer

Music by

Giovanni Romilli

50c.

New York
LUCKHARDT & BELDER
36 West 40th Street

*To Signor Giovannini.***Soldier's Song.**

Words by
Richard Butler Glaenzer.
Italian Version by Romilli.

(Addio d'un Soldato.)

Music by
Giovanni Romilli, Op. 8.

Moderato.

Piano.

pass, will pass.
 ces - se - rà.
 I shall re -
 Io tor - ne -
 turn, my lass, my lass.
 rò, fan-ciul - la mta, I shall be with you in the
 Io tor - ne - rò in pri - ma
 spring War, like win - ter, will pass, will pass.
 ve - ra. Que - sta guer - ra, ces - se - rà.
 rit.

Prall. I shall re - turn! I shall re - turn!
 Io tor - ne - rò! Io tor - ne - rò!
 mf. sv. rit e dim.

4

This is no final kiss I give,
 Non è l'ul - ti mo ba - cio mio,
 There will be
 Te - ne da -
 more in months to come.
 rò al - tri an - co - ra.
 Cour - age! Droop not
 Ca - ra, sem - pre
 CRES.
 gray and dumb.
 tuo sa - rò.
 Cour - age! Droop not gray and dumb.
 Ca - ra, sem - pre tuo sa - rò.
 accel.

I shall re - turn, my lass, my
 Io tor - ne - rò, fan-ciu - la
 lass, mia,
 I shall be with you in the spring.
 Io tor - ne - rò in pri - ma - ve - ra.
 — War, like win - ter, will pass, will pass.
 — Que - sta guer - ra ces - se - rò.
 I shall re -
 Io tor - ne -
 turn! I shall re - turn! I shall re - turn!
 rò! Io tor - ne - rò! Io tor - ne - rò!
 8va.
 8va.
 8va.
 cresc. accel.
 rit. dim.
 ff ff ff



SOLDIERS SONG



Words by
Mrs G. W. YEICH
Music by
LAWRENCE BALLARD

JOHN T. HALL MUSIC PUBLISHING CO.
NEW YORK CITY

TRY THIS ON YOUR PIANO HEIMWEH

Words by
Elizabeth Dayton

Music by
Anton Lutz

Piano

Intro
Andante

Voice.

The wave - lets break and glis - ten, up -
I hear the wild birds sing - ing, as

on the peb - bled shore, _____ Whose
long a - go they sung, _____ In

Soldiers Song

Words by
Mrs. G. W. Yeich

Music by
Lawrence Ballard

Moderato

Piano

When I was a soldier of the army,
My soul it was lost but now I've found it,
The soldiers of U. S. A. I'm certain,
— I dared not say what I would do,
— And Hale-lu-jah I will sing,
— Like Christian soldiers ought to stand,

— But now I'm a sol - dier of the cross,
 — My soul it was sold but now re - claimed,
 — And fight for the glo - ry of this name,
 —

— I'll come and fol - low you.
 — And to the cross I'll cling.
 — And join Je - ho - vah's band.

Chorus.

There will be a great re - un - ion

When I come home, —

— They will sing and shout Ho - san - na! —

Ho - san - na! When I come home. —

The musical score consists of three staves. The top staff is for the voice, starting with a quarter note followed by a half note. The middle staff is for the piano, featuring a bass line. The bottom staff is also for the piano, providing harmonic support. The lyrics are integrated into the music, with the first and third staves sharing the same vocal line and the second staff providing harmonic context for the vocal line.

Try These Songs on Your Piano

Three Roses.
(The Rose of My Heart, Dear, That's You.)

Written by
W. J. MC KENNA

Andantino Expressivo.

Composed by
JOHN T. HALL

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WOOF!

Words by
ALFRED BRYAN

Moderato

Music by
JACK WELLS

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This great Comic song is a "Doggone" good number. Forget all other dog songs. This one's here to stay.

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Any More

Words by
ALFRED BRYAN

Music by
JACK WELLS

CHORUS

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